CALIFORNIA COMMUNITY COLLEGES
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PROGRAM APPROVAL APPLICATION
NEW or SUBSTANTIAL CHANGE or LOCALLY APPROVED
(This application may not exceed 3 pages)

Fill In Form

A.S. Degree Theater Arts Production
Proposed Program Title

Fall 2017
Projected Program Start Date

Cypress College
College

North Orange County Community College District
District

Contact Information

Dr. Steve Donley
Voting Member

Dean, Career Technical Education & Econ. Dev.
Title

(714) 484-7233
Phone Number

sdonley@cypresscollege.edu
Email

Goal(s) of Program (Check all that apply):

☒ Career Technical Education (CTE)   ☐ Transfer   ☐ Other

Type of Program (Check all that apply):

☐ Certificate of Achievement 12-17 (or 17-27 quarter) units   ☐ Certificate of Achievement 18+ semester (or 27+ quarter) units

☒ Associate of Science Degree   ☐ Associate of Arts Degree

Reason for Approval Request (Check One):

☒ New Program   ☐ Substantial Change   ☐ Locally Approved

Program Information

1006.00	Recommended Taxonomy of Program (TOP) Code
22-24	Units for Major-Degree
60	Total Units for Degree
	Required Units-Certificate

Written Form

1. **Insert the description of the program as it will appear in the catalog. (See PCAH pp. 142 and 170)**
   This program is designed to prepare the student with a fundamental understanding and acquisition of knowledge in the theater arts discipline with an emphasis on production through set design, construction and costuming with attention to stagecraft, function, and esthetics. To earn an Associate Degree students must complete: (1) all major course requirements with a minimum grade of "C"; (2) 25 units of General Education Graduation Requirements; (3) cultural diversity and reading requirements; (4) any elective courses to complete a minimum of 60 units; and, (5) have a minimum GPA of 2.0. At least 50% of all major course work must be completed at Cypress College. Courses that fulfill major requirements for an Associate Degree at Cypress College might not be the same as those required for completing the major at a transfer institution offering a Baccalaureate Degree. For information on specific university requirements, please consult with your counselor, or visit the Transfer Center.

2. **Provide a brief rationale for the program.**
   The Associate in Science Degree Theater Arts Production is an integral part of Theater Arts Program. The courses

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contained in this degree will prepare students for production work in the competitive world of theater production and the entertainment sector workplace environment and community settings.

The need for this degree is supported by the current demand in these venues for trained theater production jobs related to costumes, makeup, lighting, audio, properties, technical theater, box office and house management and is consistent with both the college Mission and the Educational Master Plan of the college. The Associate in Science Degree Theater Arts Production option will be offered as an addition to the existing Theater Programs at Cypress College.

3. **Summarize the Labor Market Information (LMI) and employment outlook (including citation for the source of the data) for students exiting the program. (See PCAH pp. 85-88, 136, 147, 148, 165, 168, and 176)**

Occup. Empl. Proj. 2010-20 (EDD) for CIP 50.0520-Technical Theater/Theatre Design & Technology, projects strong industry growth and job demand through 2020 for LA/OC. LA/OC-Supply (Completions) is 2012-13 (59); 2013-14 (60); 2014-15 (52); 2015-16 (57) for TOP 1006.00-Technical Theater

SOC Code	Occupational Title	2015 Jobs	2018 Jobs	# Change	% Change	Openings + New	Annual Openings	10% Hrly Earnings	Median Hrly Rate
27-1011	Art Directors	5,925	6,142	217	3.7%	577	192	$21.10	$42.00
27-1019	Artists and Related Workers, All Other	531	557	25	4.8%	56	19	$11.81	$20.40
27-1027	Set and Exhibit Designers	2,681	2,861	180	6.7%	382	127	$13.43	$24.99
27-4011	Audio and Video Equipment Technicians	10,135	10,945	810	8.0%	1,425	475	$14.12	$25.99
27-4014	Sound Engineering Technicians	4,166	4,368	203	4.9%	504	168	$16.99	$31.91
39-3091	Amusement and Recreation Attendants	15,678	17,323	1,644	10.5%	3,781	1,260	$9.26	$10.98
39-3099	Entertainment Attendants and Related Workers, All Other	169	206	37	22.0%	64	21	$10.08	$14.01
39-5091	Makeup Artists, Theatrical and Performance	1,280	1,412	132	10.3%	165	55	$12.82	$40.48

4. **List similar programs at other colleges in the Los Angeles and Orange County Region which may be adversely impacted. (There is space for 10 listings, if you need more, please contact laocrc@rsccd.edu)**

College	Program	Who You Contacted	Outcome of Contact
Cerritos College	Entertainment Tech.	Dr. Nick Real, yreal@cerritos.edu	
Citrus College	Emerging Theater	Dr. Jim Lancaster, jlancaster@citruscollege.edu	
East LA College	Theater Arts	Alex Davis, davisaa@lacitycollege.edu	
El Camino College	Theater Arts	Virginia Rapp, vrapp@elcamino.edu	
Fullerton College	Technical Theater	Doug Benoit, dbenoit@fullcoll.edu	
Glendale College	Technical Theater	Jan Swinton, jswinton@glendale.edu	
Golden West	Theater Arts; Scenic…	Chris Whiteside, cwhiteside4@gwc.cccd.edu	
Irvine Valley	Technical Theater	Corine Doughty, cdoughty@ivc.edu	
LA City	Technical Theater	Alex Davis, davisaa@lacitycollege.edu	
LA Mission	Technical Theater	Alex Davis, davisaa@lacitycollege.edu	
LA Pierce	Technical Theater	Alex Davis, davisaa@lacitycollege.edu	
LA Southwest	Technical Theater	Alex Davis, davisaa@lacitycollege.edu	
LA Valley	Technical Theater	Alex Davis, davisaa@lacitycollege.edu	
Mt. SAC	Theater Arts	Jemma Blake-Judd, jbjudd@mtsac.edu	
Orange Coast	Technical Theater	Lisa Knuppel, lknuppel@occ.cccd.edu	
Pasadena City	Theater Technology	Rocco Cifone, rxcifone@pasadena.edu	
Rio Hondo	Theater Arts	Bruce Noble, Bruce.noble@riohondo.edu	
Saddleback	Technical Theater	Tong Teng, ateng@saddleback.edu	
Santa Ana College	Technical Theater	Bart Hoffman, Hoffman_bart@sac.edu	
Santa Monica	Technical Theater	Patricia Ramos, Ramos_patricia@smc.edu	Supports
West LA College	Theater Arts	Alex Davis, davisaa@lacitycollege.edu	

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5. **List all courses required for program completion, including core requirements, restricted electives and prerequisites. (There is space for 20 listings, if you need more, please contact laocrc@rsccd.edu).**
(See PCAH pp. 143 and 171)

Course Number	Course Title	Units
Required:	**Select 9 units from the following**:	
THEA 100 C	Introduction to the Theater	3
THEA 101 C	Play Analysis	3
	or	
THEA 102 C	World Theater History I	(3)
	or	
THEA 107 C	Diversity in American Theater	(3)
THEA 120 C	Acting I	3
	Select 8-9 units from the following:	
THEA 140 C	Introduction to Theater Design	3
THEA 143 C	Stagecraft	3
THEA 142 C	Theater Sound and Recording	2
	or	
THEA 144 C	Lighting Design Fundamentals	(3)
	or	
THEA 145 C	Fundamentals of Costume Design	(3)
	or	
THEA 146 C	Scene Painting	(3)
	or	
THEA 147 C	Stage Makeup	(3)
	Select 3 units from the following:	
THEA 149 C	Stage Crew I - Running	1-2
THEA 150 C	Stage Crew II - Production Preparation	1-2
THEA 151 C	Stage Crew III - Costume/Makeup	1-2
	or	
THEA 152 C	Stage Crew IV – House/Box Office	(1-2)
	Select 2-3 from the following:	
THEA 102 C	World Theater History I	3
THEA 107 C	Diversity in American Theater	3
THEA 108 C	Stage and Screenwriting	3
THEA 130 C	Acting Workshop	2-3
THEA 132 C	Musical Theater Performance I	2-3
THEA 133 C	Rehearsal Performance I	2-3
THEA 151 C	Stage Crew III – Costume/Makeup	1-2
THEA 152 C	Stage Crew IV – House/Box Office	1-2
THEA 225 C	Directing for the Theater	3
THEA 235 C	Experimental Theater	2
THEA 247 C	Prosthetic Makeup	3
	Total Units	22-24

6. **Include any other information you would like to share.** Advisory Committee members, composed of industry leaders from the Orange/L A Counties, agree that demand for the degree option is strong and will remain strong in the future and believe students will complete the degree and then begin their careers in the entertainment sector workplace and community settings.